

theatre | dance | music | visual arts | film | exhibitions | conferences

feeast

London 2006

Festival of Central and Eastern European Arts

10 November - 3 December

www.feeast.com

RIVERSIDESTUDIOS

tickets 020 8237 1111

www.riversidestudios.co.uk



Welcome to Feeeast 06...



Welcome to Feeeast 2006! Whether the stunning Czech dance theatre piece *Sclavi / The Song of the Emigrant* whets your appetite or the Russian and Romanian visual treats such as *Sir Vantes Donky Khot* and the mischievous *Mona Lisas*, there's bound to be something for you in the Feeeast '06 programme.

Our first commission - *Soul-étude* is a 'must see' performance. Czech installation artist, Petr Nikl is let loose to create a spree of magic and trickery to the music of The Balanescu Quartet. Caution - it all takes place in the derelict Old Abattoir where all your senses will be challenged!

For all the performing arts practitioners in the UK and beyond, we have created CEEPAM - The Central and Eastern European Performing Arts Market. This is the first event of its kind in the UK. I encourage all art practitioners to sign up.

Feeeast's second year sees a big step forward from last year's festival, and I am excited that we have been able to bring together such a rich variety of artistic flavours from theatre, dance and music to film and photo exhibitions.

We are grateful for all the support we have received for our Central and Eastern European partners who add their own variety of spice to the Festival: The Czech Centre and Theatre Institute Prague, Romanian Cultural Institute and Russian ACT Festival as well as Arts Council, England, Visiting Arts, the Department of Culture Media and Sport and the British Council.

Join us and enjoy the Feeeast!

Diana Cezar
Festival Director

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For further information email info@feeast.com
To join our mailing list and keep up to date with Feeeast in the future, visit www.feeast.com

Administrative Director Penny Mayes, Dramatic Solutions.
Feeeast Ltd is a registered company no. 5840012. Registered charity no. 1115659.

16 - 19 November
Thurs – Sat 7.30pm & 9.15pm, Sun 5.30pm & 7.30pm
The Old Abattoir, St John St, Clerkenwell, London EC1

Soul-étude

Installation by Petr Nikl
Music by The Balanescu Quartet
World Premiere

A visual feast beneath the streets of Clerkenwell. This truly remarkable, dark and cavernous space provides the setting for an extraordinary performance piece on human isolation.

As we carry our own energetic fields or auras, a kinetic merry-go-round gravitates around our body, made up of the particles of our experiences, emotions and memories. Though we try to retain our identities through this protective layer, it fights to free itself and cross into the unknown.

Magic, trickery and thrills are guaranteed as Czech's renowned installation artist, Petr Nikl, is let loose in the abattoir to the music of The Balanescu Quartet. Four physical performers inhabit Peter Nikl's astonishing, working mechanical installations to take us on a journey through air, water and sound.

Especially commissioned for Feeast '06, *Soul-étude* unites a remarkable team of international artists. Petr Nikl, Feeast Director, Diana Cezar, a company of highly skilled physical performers and the internationally acclaimed Balanescu Quartet (Mute Records), applauded for re-defining musical boundaries in their unique work with such artists as Michael Nyman, David Byrne, Kate Bush and Kraftwerk.

Approx. 50 minutes, no interval

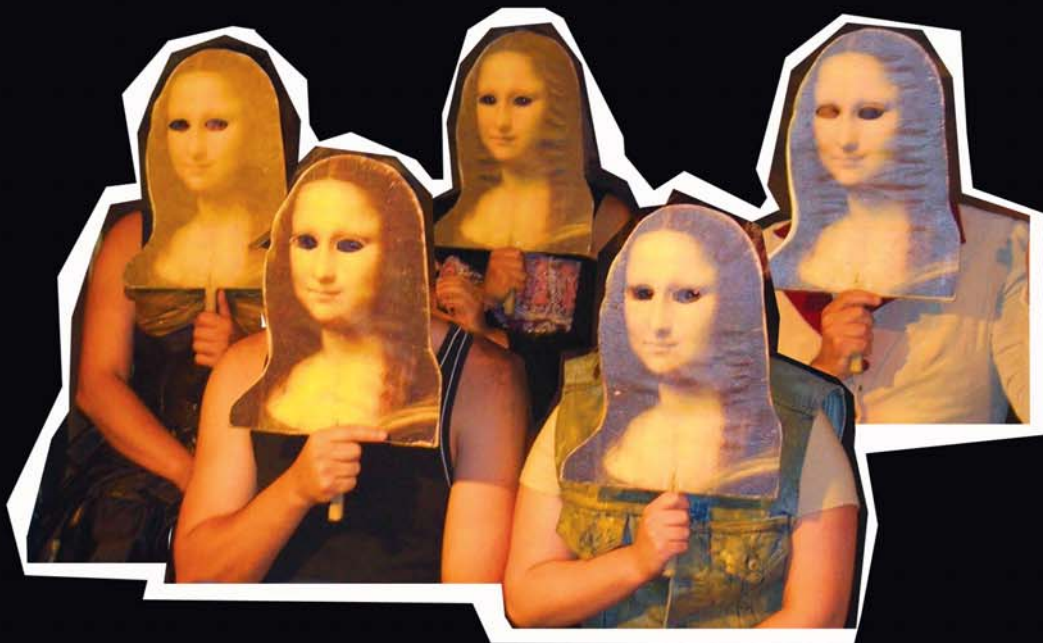
No dialogue, suitable for those with hearing difficulties.

This performance has limited access. Please call Riverside Box Office if you have particular requirements. **Warning** – The venue is a disused building so appropriate clothing is recommended

Soul-étude is supported by:



**'Precious seconds of normal life are
brushed in with a delicate wash of
melancholy joy'** The Times



The Mona Lisas is supported by:



INSTITUTUL
CULTURAL
ROMÂN

21 & 22 November, 7.45pm

Riverside Studio 2

Theatre Mélange in association with Ariel Theatre (Romania)

The Mona Lisas

by Brigitte Louveaux
London Premiere

Night has fallen over the dark vaults of the Louvre. The visitors have all left and in the deserted museum, six enigmatic figures emerge from Leonardo's famous painting.

500 years is a long time to hold that mysterious smile and the Mona Lisas are tired of being ladies in waiting. Leaving their empty frame behind, they break free and take a walk on the wild side. But they get more than they bargained for in the outside world where any nude with attitude can be famous for fifteen minutes.

Moving from the world of Leonardo da Vinci via the shock waves of Manet's 'pornographic' nude, the African panorama of the Cubists, Duchamp's 'ready-mades' and Warhol's multiple images to reach the graffiti generation; this sharply funny production takes us on a surreal journey through an explosive landscape of modern visual art.

**'Masterfully performed with incredibly precise body
language and even more perfect scene language,
Theatre Mélange taught us a real lesson in
contemporary and visual theatre.'**

Nova Makedonija, Macedonian National Press

Performed in English | 75 mins no interval | Post show talk 21 November

www.thetheatremelange.com

Dmitry Krymov and the School of Dramatic Art, Moscow

Dmitry Krymov is celebrated throughout Russia as creator of a totally unique form of theatre with his artists applauded as the new wave of Russian performance art. In his work, the lines of reality become blurred as drawn images appear to come to life in a stunning visual tableau. *Donky Khot* and *Not a Fairytale* are performed by Krymov's ensemble who tell their stories using their skills as visual and performance artists. The results are hilarious and visually stunning.

24 & 25 November, 7.45pm
Riverside Studio 2

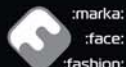
Sir Vantes Donky Khot

UK Premiere

Donky Khot is a sad-looking knight. A strange figure - 2 metres tall in a hat and glasses and eccentric. He's a poet, an unstable blunderer and a giant in a world of dwarves. But however often he is killed or literally flushed down a toilet he always bounces back. Inspired by Cervantes' *Don Quixote*, this funny and inventive physical show explores otherness and what is means to feel you are somehow just a bit different from the rest...

85 Mins No interval | Post show talk 25 November
No dialogue, suitable for those with hearing difficulties.

This event is part of Russian ACT 2006, organized by Marka: Face Fashion with the support of Russian Agency for Culture and Cinematography.
www.russianact.co.uk



26 & 27 November, 7.45pm
Riverside Studio 2

Not a Fairytale

UK Premiere

Not a Fairytale is a collage of Russia's favourite stories turned on their heads. Little Red Riding Hood gets beaten to death by hungry urchins, the Frog Princess is fried up for dinner, and the villainous dragon Gorynich becomes an innocent victim. Shot through with dark humour, this striking production echoes barbaric times when these stories were first told – times of starvation and violence, long before the prosperity of today.

'The characters draw eyes where their nose should be, easily grow spare legs and arms and create a frightening, distorted world before our very eyes. To watch them is amusing, but nonetheless a bit disturbing' Gazeta Daily, Russia

65 mins No interval
No dialogue, suitable for those with hearing difficulties.



An economic migrant returns to his native village in Slovakia after years in America. But the reality of his return does not in any way resemble his dreams. His place is already taken. His daughter does not recognise him, his wife avoids him and former friends shun him. Although he has returned, he can never really come back and will always be an emigrant.

An explosive mix of music, physical theatre and vivid storytelling *Sclavi / The Song of an Emigrant* is based upon research by the company in the villages of Eastern Slovakia, old Ruthenian and Ukrainian songs, letters by Slovak emigrants, and upon the story of *Hordubal* by Josef Čapek. The performers use a language which is not of any one origin, used to create sound and atmosphere.

'This astonishing dance theatre piece...a show that is infused not just with the music and ritual songs of the Slavic people - the Latin word Sclavi means both Slav and slave - but also their history and their pain... This is Beckett rendered into movement and song' ★★★★★ The Guardian

60 mins No interval | Post show talk 1 December

Contains some nudity | Suitable for those with hearing difficulties

www.infarma.info

29 November – 2 December, 7.45pm
Riverside Studio 2
Farm in the Cave Theatre presents

Sclavi – The Song of an Emigrant

Winner - 2006 Total Theatre Award | Winner Fringe First Award – Edinburgh Festival 06
Winner Herald Angel Award - Edinburgh 06
London Premiere

Supported by:



CZECH CENTRE
ČESKÉ CENTRUM



Czech Theatre Institute
as part of the project
„Invasion to Europe“

feeast.com czech republic

21 & 22 November, 10am – 6pm
Riverside Studio 2

Central and Eastern European Performing Arts Market [CEEPAAM]

FEEAST is delighted to be creating the first UK Central and Eastern European Performing Arts Market.

CEEPAM aims to create a pool of artistic resources for British, Western, Central and East European arts practitioners and an international network of organisations, artists, producers, venue managers and festivals. CEEPAM will be a packed programme of showcases, exhibitor stands and discussion forums with networking opportunities for cultural operators and opinion formers, artistic directors, venue managers, producers, representatives from Embassies, Cultural Institutes and Centres and funders and anyone involved in the performing arts within the UK and internationally.

Contact info@feeast.com or call +44 [0]783 727 8302 for further information or to reserve a place.

CEEPAM delegates ticket offer: £5 off full prices tickets for Feeast 06 performances.

Tickets available from the Box Office on 020 8237 1111

Supported by Visiting Arts and the
Department for Culture Media and Sport.



Exhibitions

21 – 27 November

Riverside Studios Café/Bar
Calin Piescu, Romania

Calin Piescu is a Romanian who has found an inspired way to combine his passion for theatre and photography. This is his first exhibition in London after which he will be exhibiting throughout Europe in Madrid, Munich, Paris, Rome and Vienna (supported by the Romanian Cultural Institute).

28 November – 2 December

Riverside Studios Café/Bar
New in Czech!

30 documentary photos by Michal Selinger of Czech performances from the field of physical, dance, visual, interactive, vocal, non-verbal and cross-over theatre as seen at the unique showcase of new theatre, *Small Inventory* in Prague, February 2006 (supported by the Czech Centre).

28 November – 2 December

Riverside Studios Foyer
Prague Quadrennial 2007

An interactive installation by celebrated Czech visual artist Křištof Kintera acts as an invitation to the Prague Quadrennial 2007, the only event of its kind in the world exhibiting contemporary stage designs and theatre architecture (supported by the Czech Centre). www.pq.cz

Film

For film times and further information contact Riverside Studios Box Office. Please note: films will be on sale mid-October. www.riversidestudios.co.uk

10 - 12 November

Riverside Studios Cinema
From Prague to Hollywood

A cinematic homage to Miroslav Ondricek, Director of Photography, celebrating his career in the Czech Republic, England and Hollywood and his camera work on such films as *Amadeus*, *Blonde in Love* (Milos Forman), *If, White Bus* (Lindsay Anderson), *Slaughterhouse-Five* (George Roy Hill), *Intimate Lighting* (Ivan Passer) and *F/X - Murder by Illusion* (Robert Mandel). Miroslav Ondricek will be present to introduce and discuss his films. Presented by the Czech Centre as part of the Czech Delicious Season www.czechcentre.org.uk

30 November – 3 December

Riverside Studios Cinema
New Bosnian Cinema

Since the end of the war in 1995 the Bosnian film industry has undergone a resurgence, with Bosnian film-makers winning awards the world over. In partnership with The Sarajevo Film Festival – The Bosnian Institutes bring the newest features and shorts including Jasmila Banic's *Grbavica*, which took the Golden Bear at the Berlin Film Festival 2006 and Ahmed Imamovi's *Go West*. Presented by the Bosnian Institute. For details visit: bosnia.org.uk

Phone 020 8237 1111 (12 noon – 9pm daily)
Online riversidestudios.co.uk

Prices

£19 | £14 concessions

Book for 3 or more shows and get £3 off the price of each ticket

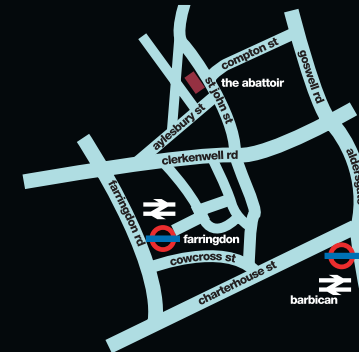
Early Bird tickets full price seats for £12 if booked by October 14

Groups of 8+ all seats £12

Standby price all seats £10 available in person from 6pm on the day subject to availability

Tickets for *Soul-étude* can be purchased by phone or online in advance or up until 5pm on the day of each performance (3pm Sunday). After 5pm (3pm Sunday), tickets may be purchased on the door (cash only).

All offers are subject to availability. Only 1 discount applies with each purchase.



Riverside Studios

Crisp Road, Hammersmith, W6

tube The nearest tube station is Hammersmith: Piccadilly, District and Hammersmith & City lines. It is about 5 minutes walk from the tube stations to Riverside Studios.

Take the south exit (by Tesco Metro) from the centre, pass in front of the Carling Apollo and left into Queen Caroline Street. Take a left into Crisp Road and Riverside on the right hand side of the street.

bus To Hammersmith Broadway: 9, 10, 27, 33, 72, 190, 209, 211, 220, 266, 267, 283, 295, 391, 419, H91

parking Crisp Road and the surrounding roads are all resident/ticket parking between 8am and 6.30pm. The charge is £1.20 per hour. Orange Badge Holders can park free of charge. There are parking spaces in front of the building. Alternatively, an NCP car park is situated on Hammersmith Grove, approx 10 minutes walk away.

The Old Abattoir

The Basement, 187 – 211 St John St, Clerkenwell, EC1

The venue is on St John's Street opposite Compton Road. We recommend The Well Bar (opposite) for pre/post show drinks. Toilet facilities also available.

tube the nearest tube stations are Barbican or Farringdon: Circle, Metropolitan and Hammersmith & City lines.

bus 153, 55, 243, 63

parking Street parking after 6.30pm weekdays and after 1.30pm on Saturday, all day Sunday.



**Nomad
Arts**



Feeast 06

With thanks to the British Council.

Top9, Russia

ACCENTS

UK Premiere

St Petersburg's award-winning pioneers in hip-hop dance-theatre, rock the beat with a Russian flavour. Chamber music and Jazz, the beat of the bongo and international hits provide the backdrop for this unique break-dance performance, showing what hip-hop is about!

'Physically awesome'
Ballet-Dance, UK

*'Strongest dance arranged
into punchy sketches'*
The Independent

Four times winner of Russian Hip Hop Championships and winners of "Break to Win" (UK, 2008) and UK Championship (2007). Other awards include: "Break on Stage" (Spain 2008), "R16" (Korea, 2008), "Hip-Hop Connection" (Italy, 2007), "North Sea Jam" (Netherlands, 2007), "Break Session" (Poland, 2007) and "Rail Clash" (Austria, 2007). TOP9 are also regular guests at Breakin' Convention, London.

RIVERSIDESTUDIOS
www.riversidestudios.co.uk

TUESDAY 18 – WEDNESDAY 19
NOVEMBER 8pm

Tickets: £14 (£10 concs)
£8 (Groups of 10+)

See 0871 620 4019
www.seetickets.com

Elwira Jaglowska

www.elwjag.com

When the Snow Melts...

The Story of the Siberian Republic of Khakassia



Photographic Exhibition
Winner of 2006 Photofusion Award UK

London-based Polish photographer and installation artist Elwira Jaglowska centres her work on everyday subjects, whether people or places. Using the mundane to comment

on a society's past and cultural changes, Jaglowska highlights that which, in her own words, is "hard to articulate... difficult to understand due to varied cultural, ideological and economical backgrounds."

Five photo collages, a Siberian bench and a book with text and documentary images. Each of the collages is a life story and a glimpse into the Siberian microclimate & culture. Separate images combine into montages that create powerful hidden connections, drawing the spectator's curiosity to find out more about their subjects.

RIVERSIDESTUDIOS
www.riversidestudios.co.uk

Riverside Studios Foyer and Café
MONDAY 18 – SUNDAY 23 NOVEMBER

The project was created in association with St. Petersburg & Abakan Museums of Archaeology.

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London 2008
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Festival of Central and
Eastern European Arts

Moscow Shadow Theatre
(Theater Tenj), Russia

METAMORPHOSIS

UK Premiere

Winner of Golden Mask Awards

Founded in 1988 by Ilia Epelbaum and Maia Krasnopolskaia and beloved by Moscow's children and adults alike, Teater Tenj is what the celebrated Russian director Anatoly Vasiliev has called 'the home of art and inspiration'.

Metamorphosis unfolds in four magical chapters where projections, mirrors, sand sketches, and images appear and transform themselves into stories and lives. From the love of the Swan Lake Prince for his gorgeous princess to the heroic struggle of Tamino having to flee from dragons in a parody inspired by Mozart's Magic Flute, Metamorphosis uses all possible techniques of shadow theatre. Fantasy, visual improvisation and live music conspire to create a moving, funny and highly entertaining performance.

*'The show undercut pathos, shattered preconceptions
and injected a healthy dose of whimsy and novelty'*
The New York Times



TUESDAY 28 – WEDNESDAY 29 OCTOBER

HOXTONHALL
CHANGE AND GROWTH THROUGH THE ARTS

7.30pm **Tickets: £10 (£7 concs)**

Hoxton Hall 130 Hoxton Street
London N1 6SH

Telephone: +44 (0)20 7684 0060
www.hoxtonhall.co.uk

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London 2008
www.feast.com

Festival of Central and
Eastern European Arts

*'Super festival with the best of Eastern
and Central European Arts'* The Times

Top9, Russia

ACCENTS

'A physically awesome onslaught'
BALLET-DANCE UK MAGAZINE

Anna Furse Athletes of the Heart, UK /
Mladinsko Theatre, Slovenia

DON JUAN.WHO?

*'Full of passion and irony...
Fascinating'* Amelia Kraigher, VEČER



TUESDAY 28 – WEDNESDAY 29 OCTOBER

Moscow Shadow Theatre
(Theater Tenj), Russia

METAMORPHOSIS

*'Crafted liked a gem by a jeweller...
Enchanting'* L'Est Republicain

HOXTONHALL
CHANGE AND GROWTH THROUGH THE ARTS

TUESDAY 18 – SUNDAY 23 NOVEMBER

RIVERSIDESTUDIOS

www.riversidestudios.co.uk
Crisp Road Hammersmith W6 9RL
Box office: 020 8237 1111

See 0871 620 4019
www.seetickets.com

Calls are charged at 10p/minute from a standard
BT line. Booking and transaction fees apply.

feeast

London 2008
www.feast.com

Festival of Central and Eastern European Arts

FeEast with us this Autumn at Riverside Studios and Hoxton Hall, London

Make a date with Don Juan in a gripping, visceral performance of love & lust, power & submission in the Anglo-Slovene Don Juan.Kdo?/
Don Juan. Who?

Be ready for a Hip-Hop tour de force with Russia's hottest **Top9** dance group.

Allow yourself to be spellbound by the Moscow Shadow Theatre's **Metamorphosis**, in a performance that unravels the wonders of graphic art.

Take a virtual trip to Siberia and experience the microclimate of a Siberian village in our photographic installation **When the Snow Melts... The Story of the Siberian Republic of Khakassia**

Hope to see you there,



Diana Cezar
Festival Director



FeEast aims to showcase the best quality performances from Central and Eastern European countries, creating an international network and encouraging dialogue and artistic exchange between CEE countries and the UK. It encourages and presents international co-productions, brings together CEE communities in London and helps ex Soviet bloc countries create a cultural and artistic identity in the UK, Europe and the rest of the world.

Top9 and Moscow Shadow Theatre performances are presented in association with Russian ACT No.5, a contemporary culture festival organised by markaff and supported by the Russian Ministry of Culture.
www.russianact.co.uk

Athletes of the Heart, UK /
Mladinsko Theatre, Slovenia
DON JUAN.WHO?
UK Premiere

Cyberspace confessions of darkest dreams and desires gave rise to this haunting work that pulsates with passionate physicality, bittersweet irony, 1000 feather pillows, a drag king and a man who cries at too much beauty. **Don Juan. Who?** is about men and women and why we still fight. It's about seduction, love, sex, power, and the Man who never stays for breakfast. With over sixty million three hundred thousand hits in his name, why does Don Juan still grip us?

'bounding in eroticism and desire... Don Juan. Who? is a unique piece'

Marjana Ravnjak TV SLOVENIA

www.athletesoftheheart.org
www.mladinsko.com
blog: www.mladinsko.blogspot.com

RIVERSIDESTUDIOS

www.riversidestudios.co.uk

FRIDAY 21 – SUNDAY 23 NOVEMBER

Friday 21 8pm / Saturday 22
4pm & 8pm / Sunday 23 6pm

Tickets: £16 (£13 concs) £10
(FT students) £9 (Groups of 10+)

Post Show Talk: Saturday 22 November
Professional Workshop: Sunday
23 November 1pm – 4pm (booking
essential: anna.athletes@googlegmail.com)

See™ 0871 620 4019
www.seetickets.com

This show contains nudity and strong language.
Not suitable for under 14 year olds.



Arts & Humanities
Research Council



republika slovenija
ministrstvo za kulturo



The British Academy



Goldsmiths
UNIVERSITY OF LONDON



in co-production with
anna furse
ATHLETES OF THE HEART



Don Juan. Who? is directed by Anna Furse in collaboration with: Damjana Černe, Željko Hrs, Mare Mlačnik, Matej Recer (Slovenia), Giovanna Rogante (Italy) and from the UK: Tanya Myers, and dancer-choreographer Marie-Gabrielle Rotie, with music by Nick Parkin and lighting by Mischa Twitchin (Shunt).

"Don Juan. Who? set off with the most challenging of desires – to build bridges between artists across the cultural and linguistic divides, and to focus on one of the most provocative of our common myths – that of the priapic man himself – the expression of a force that permeates all our histories" Stephen Lowe, playwright 2007

Athletes of the Heart was founded by Furse in 2003. Her work is devoted to transgressing boundaries, smashing the barrier between text and physical theatre and responding to contemporary social, and cultural issues. **Don Juan. Who?** is one of a raft of projects she is developing with Eastern European artists and companies.

Mladinsko Theatre was founded in 1955. Based in Ljubljana, this award-winning professional company is acclaimed in Europe and South America for creating politically subversive and interdisciplinary works with daring, innovative poetics and a laboratory approach.



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London 2009

Festival of Central and Eastern European Arts

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Heroes Like Us

World Premiere

24 November 2009, 7.30pm

Riverside Studios, Crisp Road, London W6 9RL

www.riversidestudios.co.uk

Box Office: 020 8237 1111

Admission: £12 (£9 concs)

